



14 February 2010

For immediate release

Uri Caine plays John Zorn

Louth Contemporary Music Society's first concert for 2010 features a performance by the great American pianist Uri Caine in St.Peter's Church of Ireland Drogheda on 5 March 2010 at 8pm.

Pianist and composer Uri Caine gleefully and artfully ignores the boundaries between musical genres, mixing up Mahler and Bach with original music, swinging bebop and hard-hitting drum-and-bass. He launches LCMS 2010 concerts by performing John Zorn's Book of Angel's Volume 6: Moloch.

Moloch is a remarkable set of piano solos. Some of these pieces are dark, others very beautiful. All are played superbly and imaginatively. Uri Caine is a Philadelphia-raised virtuoso, unconfined by genres. Likewise-unfettered is the music's composer, John Zorn, from whose Book of Angels these pieces come.

In addition to performing solo and with his own ensemble, Caine has worked with groups, including those led by by Don Byron, Sam Rivers, Clark Terry, Arto Lindsay, John Zorn and Barry Altschul. He has also performed with the Woody Herman Band, the Enja Band, and Global Theory. Caine has appeared at many jazz festivals including the What is Jazz? Festival, the Texaco Jazz Festival (New York), the Montreal Jazz Festival, Jazz Across the Borders (Berlin), and the Newport Jazz Festival. Appearances at classical music festivals include the Salzburg Festival, the Holland Festival, and the Israel Festival. Caine is the recipient of grants from the Pennsylvania Council on the Arts and the National Endowment for the Arts.

Uri Caine is presented by Louth Contemporary Music Society (LCMS) in association with Louth County Arts Office. Uri Caine is funded by The Arts Council / An Chomhairle Ealaíon and financially supported by the the Louth Arts Office.

Tickets €15 are available from

www.centralticketbureau.com

Tel: 0818 205 205 (ROI)

0870 850 2896 (UK)

Ends

Contact Eamonn Quinn 086 2632408, eamonn@louthcms.org

Bio

Uri Caine was born in Philadelphia and began studying piano with Bernard Peiffer. He played in bands led by Philly Joe Jones, Hank Mobley, Johnny Coles, Mickey Roker, Odean Pope, Jymmie Merritt, Bootsie Barnes and Grover Washington. He attended the

University of Pennsylvania and studied music composition with George Rochberg and George Crumb.

Since moving to New York City Caine has recorded 20 cds as a leader. His most recent cd is Plastic Temptation (Winter and Winter 2009), featuring Bedrock. He has made cd's featuring his jazz trio, his Bedrock Trio and his ensemble performing arrangements of Mahler, Wagner, Beethoven, Bach and Schumann.

Recently Caine has received commissions from the Vienna Volksoper, The Seattle Chamber Players, Relache, The Beaux Arts Trio, the Basel Chamber Orchestra, Concerto Koln and the American Composers Orchestra. Caine was the Director of the Venice Biennale for Music in September 2003. He has performed his version of the Diabelli Variations with orchestras including the Cleveland Orchestra, the Moscow Chamber Orchestra, the CBC Orchestra in Canada and the Swedish Chamber Orchestra. From 2006-2009 he was composer in residence for the Los Angeles Chamber Orchestra and premiered his Concerto for Two Pianos and Chamber Orchestra with Jeffrey Kahane in May 2006. In 2009 he was nominated for a Grammy Award for The Othello Syndrome. During the past several years, Caine has worked in groups led by Don Byron, Dave Douglas, John Zorn, Terry Gibbs and Buddy DeFranco, Clark Terry, Rashid Ali, Arto Lindsay, Sam Rivers and Barry Altschul, the Woody Herman Band, Annie Ross, the Enja Band, Global Theory and the Master Musicians of Jajouka. He has received grants from the Pennsylvania Council on the Arts, the National Endowment for the Arts and the Pew Foundation. He has performed at many jazz festivals including The North Sea Jazz Festival, Montreal Jazz Festival, Monterey Jazz Festival, JVC Festival, San Sebastian Jazz Festival, Newport Jazz Festival, as well as classical festivals including The Salzburg Festival, Munich Opera, Holland Festival, Israel Festival, IRCAM, and Great Performers at Lincoln Center.