

CONFERENCE NOTICE

***And They Tell Me...An Invisible Crisis:* Raising Awareness on Violence Against Women**

National College of Art & Design, Harry Clarke Lecture Theatre

December 10th 10am – 3.15pm

This conference brings together global, national and community perspectives on the issue of violence against women. ***And They Tell Me...An Invisible Crisis*** considers women's support networks and solidarity, the political and cultural framework for change, prevention strategies and policy frameworks as well as a range of statutory, community, institutional and artistic responses to this issue. The work of building a community response to violence against women is considered as well as the challenges of maintaining the necessary levels of support against the backdrop of current funding cuts to the community and voluntary sector. In the context of the role of arts and cultural institutions in cross-sectoral responses to this issue, institutional memory and questions of duty of care are explored. The work of a number of key international feminist artists whose arts practice is informed by broader social and political issues, in particular issues of violence against women are discussed.

Target audiences include community workers, women's support organisations, artists, arts organizations, voluntary and statutory agencies and services as well as policy makers.

The conference is being held in the National College of Art & Design in the context of exhibiting the artwork *And They Tell Me*, which marks the number of women who have died as a result of male violence in Ireland from 1996 to the present day



**National College
of Art & Design**

A Recognised College of University College Dublin

***And They Tell Me...An Invisible Crisis:
Raising Awareness on Violence Against Women***

Conference Programme

9.30 – 10am Registration, teas and coffees

10am Welcomes

Declan McGonagle, *Director National College of Art and Design*

Anastasia Crickley, *Head of Dept of Applied Social Studies NUI Maynooth &
Conference* *Chair*

10.15 – 10.45 Key Note Address

Niamh Reilly, *Co-Director Global Women's Studies Programme NUI Galway*

11 – 12 Panel I

Violence Against Women: Witness, Awareness and Solidarity

Margaret Martin, *Director Women's Aid*

Salome Mbugua, *Director Akidwa*

Alan O'Neill CEO MDN, *White Ribbon Campaign*

Anita Kopenhofer, *Inchicore Outreach Centre*

12 – 1 Panel II

**Institutional Memory & Artistic Agency: The cultural framework for
change**

Helen O'Donoghue, *Senior Curator, Head of Education and Community
Programmes Irish Museum of Modern Art*

Victoria Hollows, *Museum Manager, Gallery of Modern Art, Glasgow*

Catriona Crowe, *Head of Special Projects at the National Archives of Ireland*

1 - 1.45 pm Lunch

***And They Tell Me...An Invisible Crisis:
Raising Awareness on Violence Against Women***

Conference Programme

1.45- 2.45 pm Presentations

Without Borders: Pornography & Violence Against Women

Kate McCarthy *Inchicore Outreach Centre*

Not Natasha: A Case Study

Denise Charlton, *Chief Executive of Immigrant Council of Ireland*

Feminist Art Practice and Consciousness Raising

Ailbhe Murphy, *artist*

Discussion & closing remarks Rita Fagan, *Director Family Resource Centre,
St.Michael's Estate & Anastasia Crickley*

3.15pm Conference Ends

For more information see NCAD Gallery website
<http://www.ncad.ie/about/gallery/>

For conference bookings email ritafaganfrc@eircom.net
or 01 4533938



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Conference Bios

Anastasia Crickley is Head of the Dept of Applied Social Studies in NUI Maynooth. She co-founded Pavee Point the National Travellers Centre and is the Irish Representative and elected Chairperson of the European Union Fundamental Rights Agency. She is also actively involved with Council of Europe and United Nations initiatives in the fields of Human Rights and Discrimination.

Niamh Reilly is a Senior Lecturer and co-director of the Global Women's Studies Programme at the School of Political Science and Sociology, National University of Ireland, Galway. From 2004 to 2005 she served as a gender expert on Amnesty International's Stop Violence against Women (SVAW) Campaign. She has published widely on transnational women's movements, feminist theory and human rights. From 1990 to 1995, as coordinator of international campaigns with the Center for Women's Global Leadership (Rutgers University), Niamh was responsible for launching and establishing the original '16 Days' as an annual campaign in its first five years.

Margaret Martin is the Director of Women's Aid, a leading national organisation that has been working in Ireland to stop domestic violence against women and children since 1974. Direct Services offered by Women's Aid include the Women's Aid [National Freephone Helpline](tel:1800341900) (1800 341 900). Women's Aid also acts for justice and social change by engaging in policy, representation and communications and campaign activity at a national level.

Salome Mbugua is the Director of Akidwa, a national network of migrant women living in Ireland. The organisation was established in 2001 by a group of African women to address, isolation, racism and Gender Based Violence that the women were experiencing at the time. AkiDwA's Mission is to promote equality and justice for migrant women living in Ireland

Alan O'Neill is Chief Executive of the Men's Development Network (MDN). MDN runs programmes in development, health, training, violence intervention, counseling, equality & equity. The Men's Development Network is the national promoter of the White Ribbon Campaign, which is the world's largest male-led movement to end men's violence against women and promote gender equality.

Anita Kopenhofer is a member and participant in the Family Resource Centre for the last twenty years. She is an outreach worker at the Inchicore Outreach Centre which offers support and information to women experiencing physical, mental, sexual or financial abuse. It is a free and confidential service.

Helen O'Donoghue is Senior Curator and Head of Education and Community Programmes at IMMA where she has initiated a series of ground breaking arts education programmes for children, adults and older people including a youth focused art and human rights education project with Amnesty International. The Education and Community dept regularly curates exhibitions and produces publications evolving from these programmes.

Conference Bios contd

Victoria Hollows is the Museum Manager, Gallery of Modern Art, Glasgow, where she oversaw GOMA's series of biennial social justice programmes, including Rule of Thumb: Contemporary Art & Human Rights, which explored the issue of violence against women. She is also an area representative for Engage, the National Association for Gallery Education, as well as a member of the Engage Scotland Development Group

Catriona Crowe is Head of Special Projects at the National Archives of Ireland. She is Manager of the Irish Census Online Project and an Editor of Documents on Irish Foreign Policy. She is Chairperson of the SAOL Project and the Inner City Renewal Group both in the North Inner City. She contributes regularly to the broadcast and print media on cultural and historical matters.

Kate McCarthy has worked for last 16 years on the issue of violence against women. In 2006 Kate did an MA in the Women's Studies Centre UCD where she took the issue of pornography as her thesis subject. She is a domestic violence outreach worker at the Inchicore and Outreach Centre, which offers support and information to women experiencing physical, mental, sexual or financial abuse. It is a free and confidential service.

Denise Charlton is Chief Executive of Immigrant Council of Ireland, prior to that, she was the Director of Women's Aid. She has been involved in several European Commission projects specifically in the area of integration, immigration and human trafficking. She has been the country coordinator for ENOTES, an EU observatory on human trafficking; she was the Irish expert to the European Women's Lobby Observatory on violence against women for many years.

Ailbhe Murphy is an artist whose earlier work includes collaborations with IMMA, the FRC St. Michael's Estate, the LYCS and City Arts over the following project series: 'Unspoken Truths' (1991-'96), 'Once is Too Much' (1996 -'98) and 'Tower Songs' (2003-'06). She is a co-founder of *Vagabond Reviews* an interdisciplinary arts and research platform. Recent commissions include the National Women's Council of Ireland's *Legacy Project*, curated by Valerie Connor.

Rita Fagan is the Project Director of the Family Resource Centre, St.Michael's Estate Inchicore. The FRC St.Michael's Estate developed the first community-based model in Ireland to address the issue of violence against women. The FRC St.Michael's Estate is also known for their ground breaking creative work in projects such as *Once is Too Much* and in their regeneration campaigns. A life long activist, in 2009 Rita received the inaugural John O'Connell award for outstanding commitment to youth and community work.